

For Immediate Release

IN AN EXPRESSION OF THE INEXPRESSIBLE

A contemporary graphic design exhibit

August 7—27, 2009

Opening reception: Friday, August 7th, 5pm—9pm

DEAN JOHNSON GALLERY

646 Massachusetts Ave., Indianapolis IN 46204

*Organized and curated by Jonathan McGlothlin and Samuel E. Vazquez
with managing direction by Vida Sacic.*

From the first images featured on rock and roll record sleeves through contemporary music videos and magazines, graphic design has played an integral role in visualizing music. For instance, Andy Warhol's artwork for the Velvet Underground and Peter Saville's iconic Joy Division album covers are forever burned in our collective cultural memory as images synonymous with the music.

In An Expression of the Inexpressible features contemporary international designers whose work showcases the current interactions of music and design. Features art, graphic design and video works by Stefan Sagmeister, Non-Format, KarlssonWilker, Mike Mills, Trevor Jackson, Yokoland, Sara Haraigue, Mario Hugo, RD Granados, Stereotype Design, Standard Motion, Si Scott, Sonnenzimmer, Roger Bova, Shannon McGlothlin, Jean Jullien, Hannah Waldron, Mike Little, Chris Rubino and Géraldine Georges.

Made possible with the generous support of: The Art Institute of Indianapolis, Dean Johnson Gallery and AIGA Indianapolis

FEATURED ARTISTS

Stefan Sagmeister is one of the most influential graphic designers working today. Since 1993, Sagmeister Inc. has focused on all things printed. Sagmeister is a long-standing artistic collaborator with musicians David Byrne and Lou Reed. He is the author of the design monograph "Made You Look" which was published by Booth-Clibborn editions. He has received a Grammy Award in 2005 in Best Boxed or Special Limited Edition Package category for art directing Once in a Lifetime box set by Talking Heads. He would also work on the 2008 David Byrne and Brian Eno album *Everything That Happens Will Happen Today*. Solo shows on Sagmeister Inc's work have been mounted in Zurich, Vienna, New York, Berlin, Japan, Osaka, Prague, Cologne, and Seoul. He lives in New York. — www.sagmeister.com

Non-Format is a contemporary Oslo and Minneapolis-based Anglo-Scandinavian graphic design team specializing in design projects for the publishing and music industries. The firm was founded by Kjell Ekhorn and Jon Forss in 2000. They have worked for The Leaf Label and also closely with Lo Recordings who they have designed a vast majority of well over 60 releases with. They are also responsible for the recent complete redesign and art direction of the monthly British music magazine The Wire. — www.non-format.com

KarlssonWilker, Inc. is an New York City design firm founded in late 2000 and staffed by young graphic designers Jan Wilker of Germany and Hjalti Karlsson of Iceland. The two met while working for Stefan Sagmeister. The first two years of their firm's history was documented in the book *Tellmewhy* (2003). Major clients have included Warner Brothers, Universal Music, MTV, L'Oréal and Capitol Records. The firm's award-winning work has appeared in various design publications and magazines. — www.karlssonwilker.com

Mike Mills works as a filmmaker, graphic designer and artist. As a filmmaker, Mike has completed a number of music videos, commercials, short films, documentaries, and the feature film *Thumbsucker* (2005). In 1996 Mo Wax records released a 12" album filled with posters and other graphic items created by Mike entitled "A Visual Sampler: Posters by Mike Mills". This one-of-a-kind release was accompanied by a touring exhibition in the summer and fall of '96 in New York City at the Andrea Rosen Gallery, The Adam Bray Gallery in London, as well as galleries in Tokyo and Sydney. Mike has directed many music videos for bands such as Air, Pulp, Everything but the Girl, Les Rythem Digitales, Moby, Yoko Ono, Blonde Redhead, and the Jon Spencer Blues Explosion. — mikemillsweb.com

Trevor Jackson is a London-based creative, working in many fields including graphic design, art direction, moving image, music writing, remixing and production, installations and performance. In 1996 Trevor formed a new label Output Recordings, introducing artist such as Four Tet, Black Strobe, Colder MU, Circlesquare, The Rapture, LCD Soundsystem as well as his own acclaimed Playground project. Trevor creates artwork for most of Output's artists and is currently working on diverse projects for international clients. — www.trevor-jackson.com

Yokoland is a graphic design and illustration studio that was started by Espen Friberg and Aslak Gurholt Rønsen. The studio mainly focuses on print-based projects like books, magazines, posters, record covers, cd- and dvd-covers. — www.yokoland.com

Sara Haraigue is a graphic designer and art director who graduated from Gobelins, l'école de l'image in Paris. She is currently based in France where she works as a freelancer in the areas of print, type, books, and music. — www.lookatmedesign.com

Mario Hugo is a New York-based artist and designer. Though he spends an inordinate amount of time in front his computer, Mario still feels most honest with a pencil and two or more sheets of paper. His recent commissions and clients include Capitol Records, Warp Records, Dolce & Gabbana, Channel 4, and The Fader. Mario has been featured in magazines and books including *Flaunt*, *Area 2*, *Grafik*, *Dazed & Confused*, *XLR8R*, *Print*, and *IdN*. — www.mariohugo.com

RD Granados is an art director/designer whose work reflects his deep knowledge and experience of type and image. In 2001 RD founded Stereotype Haus, an online digital type foundry. He is also the founder of Inner Current Recordings, an independent, artist owned and operated record label based in Brooklyn, New York. Clients have included Kraftworks, USA/Sci Fi Channel, MTV Networks, Absolut, The Fader and Prophecy magazines. — www.innercurrent.com

Stereotype Design is a New York City-based graphic design studio founded by Mike Joyce in 2002. Prior to founding Stereotype, Mike was a creative director for MTV Networks. Clients include Capitol Music Group, Metropolis, MTV, J Records and Virgin Records. He has designed for Fall Out Boy, Madonna, Maroon 5 and The Blakes, among others. — www.stereotype-design.com

Standard Motion is a New York City-based graphic design studio working on projects for the publishing and music industries. Clients include 826LA, Alicia Keys, American Photo Magazine, Arista Records, Gen Art, San Francisco Chronicle, San Francisco Public Library, Sony Music, and Southpaw Music and Entertainment. — www.standardmotion.com

Si Scott is a graphic designer and illustrator who is the driving force behind the UK-based Si Scott Studio. His obsessively hand-drawn pen and ink illustrated typography, graphic design and illustrations pull from both modern and traditional influences. Some of his clients include BBC TV, Burton, GQ, Hugo Boss, MTV, Unicef and Volvo. — www.siscottstudio.com

Sonnenzimmer is a Chicago-based collaboration between Nick Butcher and Nadine Nakanishi. Part print shop, part art studio, part design firm, Sonnenzimmer approaches every job with a steady and a unique eye. Their unusual style—a mix between handmade color play and the less-is-more aesthetic of Swiss modernism—has built a small but dedicated following to the studio. — sonnenzimmer.com

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Roger Bova is a New York City-based art director, designer and founder of Roger & Co. Clients include Abrams Books, A Public Space, Commotion Records and Plexifilms. — www.rogerandco.com

Shannon McGlothlin is primarily known for his accomplishments in advertising and has worked as an art director for the last decade at advertising and design agencies around the United States. Work includes art direction and design for Nike, Coca-Cola, Hummer/General Motors, The Gap, Converse, Harry N. Abrams Inc. and Burton Snowboards. He is the designer of the acclaimed book, *VX: History of Vibe Photography*. Shannon is also a multi-faceted artist devoting his creativity to film, directing, design, photography and painting. He lives in Portland OR. — www.shannasty.com

Jean Jullien is a designer living and working in London. He's currently doing a Master at the Royal College of Art alongside his professional activities. — www.jeanjullien.com

Hannah Waldron graduated from Brighton University in 2007 where she studied Illustration and now works from her studio in Deptford producing books and artworks as well as also doing freelance work. Recent clients include An-orak Magazine, The Big Chill, Polydor records, Good Shoes+ Brille Records, Counterpart Magazine and Routledge. — www.hannahwaldron.co.uk

Chris Rubino is a New York City-based artist/designer whose work has been exhibited in Europe, Japan, Hong Kong and the U.S. He recently has created designs & illustrations for such clients as The New York Times, Banana Republic & The NY Public Theater. He also runs a Brooklyn-based silk-screen studio named Studio18Hundred that makes limited edition posters for bands such as The Rapture, The Brian Jonestown Massacre and Vetiver. A series of his posters has recently been added to the permanent collection at the Museum of Design in Zurich. — www.chrisrubino.com

Géraldine Georges is a Belgian illustrator and designer who mixes intricate line work and photography to create beautiful modern abstracts. — www.geraldinegeorges.be

Special thanks:

Blonde Redhead for kindly lending the title of their 1998 album, *In An Expression of the Inexpressible*.

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www.inanexpression.com

General inquiries:

Jonathan McGlothlin
info@inanexpression.com

Press & media inquiries:

Vida Sacic
press@inanexpression.com

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